

## SCRATCHING THE PAD

■ TEXAS, USA-based Big House Sound (BHS) recently added 16 Adamson M15 monitors, 12 Adamson T21 Subs, 24 Y10s and 24 Y18s to the vast array of Adamson speakers already in its rental stock.

Over the years it has added to its existing eight box Damson MH225 and S218 systems to include 48 MH225, B2 and S218s, which are still in use today.

[adamsonproaudio.com](http://adamsonproaudio.com)

■ ATHENAEUM Pontificium Regina Apostolorum in Rome, Italy has employed a QSC network for four main classrooms and lecture rooms and the 500-seat Auditorium Giovanni Paolo II.

The system was designed using QSC's proprietary QSCControl.net platform. QSC Audio's Basis 922uz and 522ua components are in place, allowing communication between the rooms.

[qscaudio.com](http://qscaudio.com)

## APPLICATIONS

# RSG and VMB provide Glastonbury sound

South West used a Lynx V8 line array and V-Mixing system components

Glastonbury's Park stage hosted three straight days of acts, including Pete Doherty, Franz Ferdinand, John Cale and My Morning Jacket.

South West Group provided a VMB Lynx V8 line array system for the stage, which included eight Lynx V8 active top boxes with six Lynx active 218 subwoofers per side, driven by the new ARK 48 system processor.

Operations manager, Mark Bott heard Lynx arrays at VMB's HQ and used the Park Stage to try it out; he was very happy with performance of the system.

RSS Digital Snakes were also used on the busy stage. The Digital Snake provided mic/line inputs on the stage along with returns from the

console. It also used inputs to send buses from the console back to the stage for speakers and monitoring.

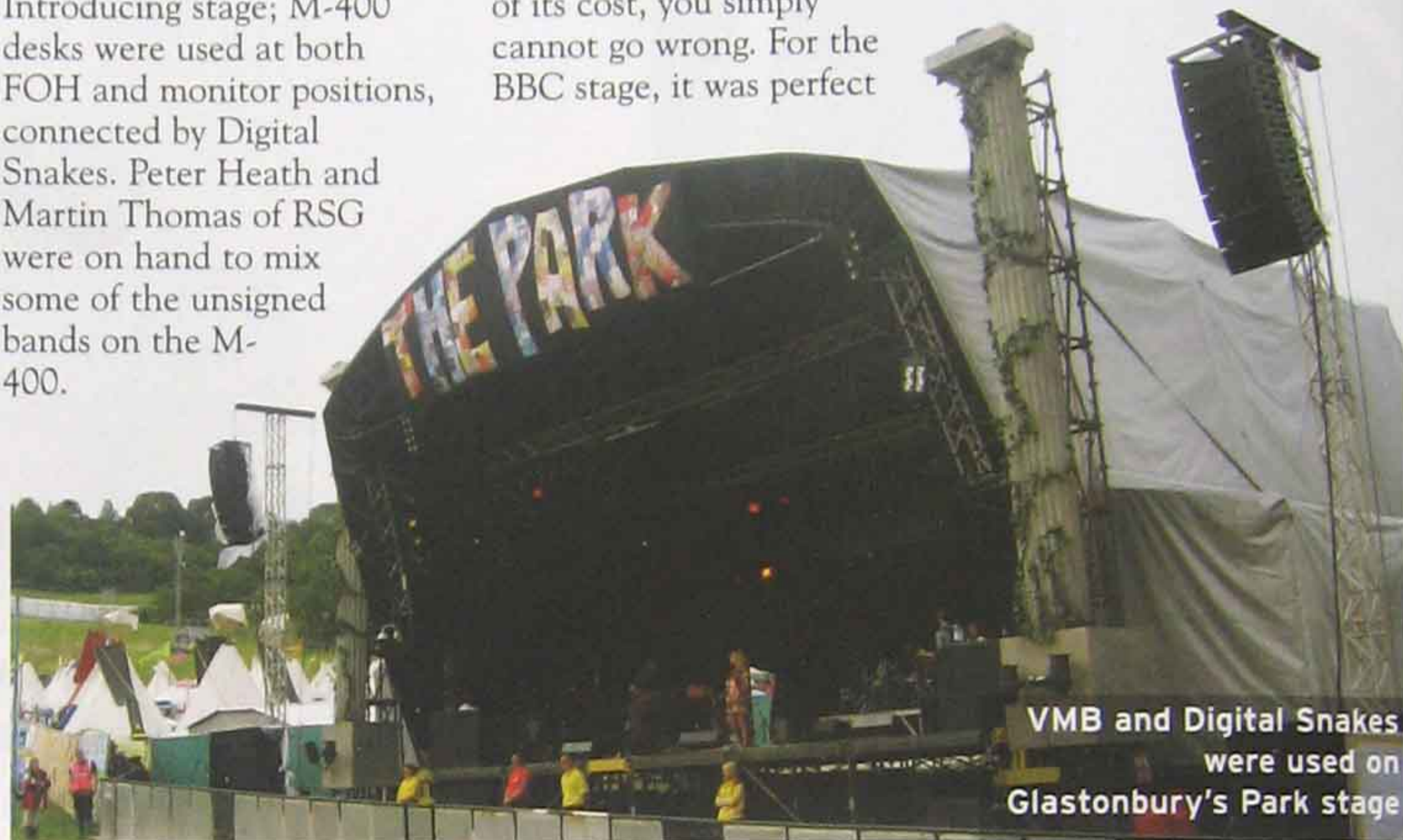
South West also had a V-Mixing system on the BBC Introducing stage; M-400 desks were used at both FOH and monitor positions, connected by Digital Snakes. Peter Heath and Martin Thomas of RSG were on hand to mix some of the unsigned bands on the M-400.

"M-400 was really quick to set up, and we all felt that its worksurface was very intuitive and easy to use," explained South West's Mark Bott. "In the context of its cost, you simply cannot go wrong. For the BBC stage, it was perfect

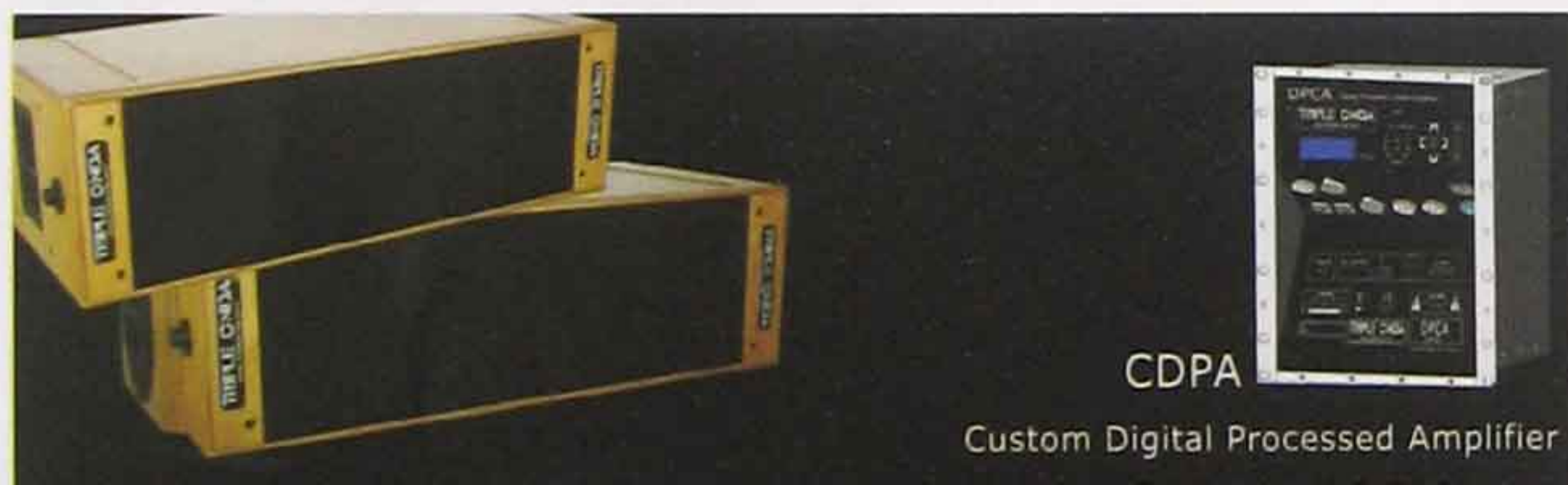
and we really enjoyed using it, especially features such as two-channel recording onto a USB stick."

[vmb.es](http://vmb.es)

[rolandsg.co.uk](http://rolandsg.co.uk)



VMB and Digital Snakes were used on Glastonbury's Park stage



CDPA

Custom Digital Processed Amplifier

## Foo Fighters slay Wembley

Two D5s and an Outline PA supported the band

